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Azimuth

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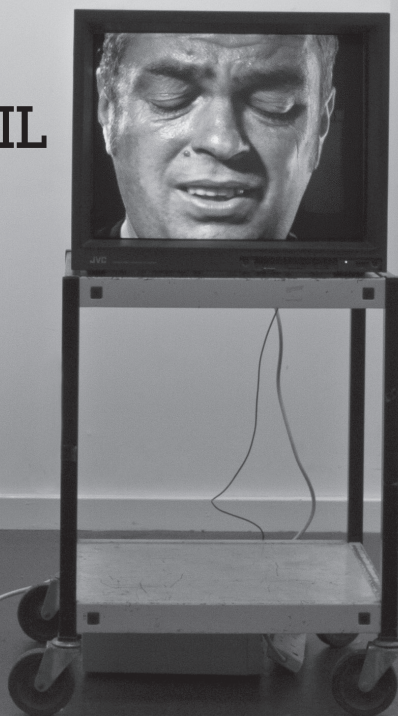
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AZIMUTH: SOUND/IMAGE

21 APRIL
TO 28 APRIL
2016



The Great Britain
SASAKAWA
FOUNDATION
グレートブリテン・ササカワ財団



首都大学東京
TOKYO METROPOLITAN UNIVERSITY



AZIMUTH: SOUND/IMAGE

The exhibition explores the creative tension and interplay between Sound and Image. The works showcased engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The exhibition is presented at Tokyo Metropolitan University (21.4.16-28.4.16) and Miraikan - National Museum of Emerging Science and Innovation (22.4.16-24.4.16) at north-eastern angle where some of the works were made - at the point where a vertical circle projected through an astronomical object intersects the horizon from the angle measured from its northern origin - the University of West of Scotland.

ARTISTS:

- Alison Bell • Alison Clifford • Rachael Flynn
- Tony Grace • Paul Holmes • Paul McGeechan
- Ronald McMeekin • David Scott
- Steven Sherlock • Verl Adams
- Tetsuaki Baba • Paul Haimes • Yuki Kikutake
- Toshihiro Konma • Kumiko Kushiyama

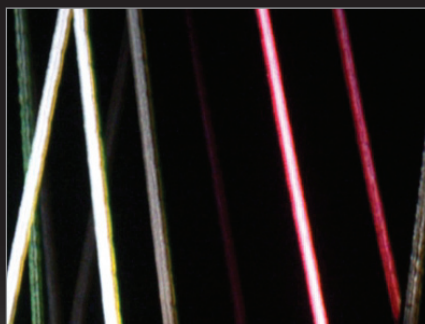
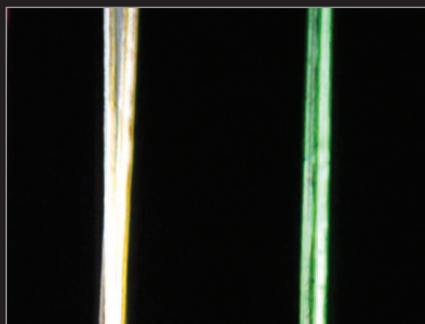
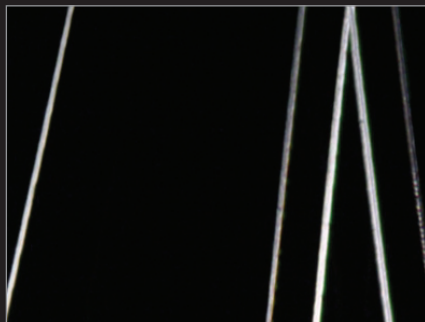
CURATORIAL TEAM:

- Katarzyna Kosmala • Kumiko Kushiyama

The exhibition preview 21 April, 6 pm at IA Gallery, TMU. On 22 April at 1 pm the Symposium *Exploring the Human Sensorium through Art and New Technologies* will be held at IA Gallery, TMU.

LOCATION:

IA Gallery, Tokyo Metropolitan University,
Hino Campus, 6-6 Asahigaoka, Hino-shi, Tokyo,
Japan 191-0065.



Images courtesy of Steven Sherlock, *Currents*, 2010, 35mm film.

Cover Image courtesy of Alkistis Terzi.

Paul Holmes, *Outside the Box*, 2015 Installation view.